BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 27 No. 4
Fall 2012

BKS Convention in Freeport, Maine

May 30 - June 2, 2013

Come join us for the 2013 Brewster Convention as we celebrate the history of kaleidoscopes. The convention will be in Freeport, Maine beginning May 30th through June 2nd. The site selected is the Harraseeket Inn, a luxury historical inn. The inn offers two award winning restaurants serving a prize winning lobster stew. The guest rooms are filled with antiques, some with fireplaces and some with Jacuzzis. The hotel grounds include gardens, croquet lawn and an indoor saltwater pool. (http://www.harraseeketinn.com). A full breakfast and afternoon tea are included in the convention room rate of $189. Parking and internet are also included. The showroom will be in a naturally lighted ballroom surrounded by beautiful gardens. The inn is located just steps away from a great shopping area which is the home of L. L. Bean and over 170 factory outlet stores with many other specialty stores.

Early stages of program planning include a talk by Loel Kessler, Brewster member and great-great granddaughter of Charles Bush. Sue Rioux will be offering a class on making your own kaleidoscope. Also Charles Karadimos, Carolyn Bennett and David Kalish will be presenting a retrospective of their years as kaleidoscope designers. Brewster member, Michael Maybee will be presenting a program on his efforts to create an online database for kaleidoscopes and how to use it. Information sessions on the work of the steering committee and new executive directors of the Brewster Society are scheduled. Plans for a croquet tournament are in the works and it is suggested that you polish up your lobster eating skills. Our local hostess, Sue Rioux, is willing to offer refresher courses to anyone who needs to know how to shuck a lobster.

(see page 15 for more information)

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

••• Important : 2013 Renewal Time •••

Please look at your mailing label on this newsletter.

- If your **NAME** appears in **BLACK**, then 2013 dues are already paid and no action is needed.
- If your **NAME** appears in **RED**, then 2013 dues need to be paid.

Please pay 2013 dues before January 1, 2013.

Continental U.S. Members : One year ... $60; 2 years ... $100
International Mailing Members : One year ... $70; 2 years ... $120

If you prefer to pay online:

A link on the Brewster website allows you to pay safely, securely and conveniently using any credit card through PayPal.
(we prefer you use this method)

If you prefer to mail your dues:

If your contact and membership information is still the same as last year, just send a check or money order made ***payable to The Brewster Society***.

MAIL TO:

Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members please pay by Postal or International money orders in US dollars if mailing your payment.

If you have any questions:
email mboll@roadrunner.com or call 740-352-2310.

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.
Please keep submissions more than 20 words, less than 500 words, and pictures are important to include.....
We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Karascopes@aol.com
Photos should be at least 2” x 2” and 300dpi for best reproduction.

Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

The NEWS SCOPE is published quarterly

Membership & Yearly Subscription
U.S. $60; International $70
Renewal date is January 1

BKS Management Team
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Charles Karadimos (newsletter)
Sharon Sandstrom (volunteer coordinator)
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Mary Theresa Boll (membership/contact person)
740-352-2310
bksinformation@brewstersociety.com
www.brewstersociety.com
Founder
Cozy Baker (1923-2010)

NEW PASSWORD

To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: 20scopes12

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

BKS Steering Committee Report

The steering committee for the reorganization of the Brewster Kaleidoscope Society continues to work toward establishing a new member driven and operated society structure.

We have identified the four major functions that form the core of the current BKS: membership; the newsletter “News Scope”; the website brewsterkaleidoscope-society.com; and the convention.

We have also identified a number of functions that we would like to expand or incorporate into the society, such as education programs to be used in schools at all levels, programs to be used to introduce artist of various mediums to kaleidoscopes, programs to be used in therapeutic environments such as hospitals, mental health programs, and senior centers, and programs and displays to be used by museums and art centers.

After considerable effort to include member suggested programs and activities , the consensus is that the new organization be structure insure continuation of the core functions described above, and provide organizational flexibility to add programs. For example, if a group of members were to decide to develop an educational program for use in elementary schools, a committee of interested members would be formed to develop and implement the program with the support of BKS.

We are working to organize the BKS as a non-profit corporation but are having some difficulty. If you have legal expertise in organizational structure and are willing to volunteer guidance, please contact Hal Yeager at kaleidoscope651@charter.net.

We are an organization of volunteers. There is no paid staff. We need to establish a leadership team of members willing to dedicate the time and take responsibility for organizing and coordinating the various functions.

Our current plan is to create an organization with an executive committee to manage the overall “business” of the society using committees to organize and operate the core functions. The executive committee will consist of a president, vice-president, secretary, treasurer and between 1 and 4 program directors. We are still working on the details.

The steering committee plans to submit a slate of officers for election by the BKS membership during the month of December. If you would like to be considered or would like to nominate someone, please email a brief biography to kaleidoscope651@charter.net.

BKS Website Update

Look for major changes in mid-October as the Brewster web site is revamped. A key first step will allow members to enroll or renew their Brewster membership on-line using credit cards or Paypal for payment. Also under longer term development, a searchable database for scopes and opportunities to look up articles in past newsletters.

www.brewstersociety.com

... HELP WANTED ...

Emily Wert will be taking over the newsletter responsibilities beginning in 2013.
If you would like to help her with some of the duties required, please contact her at 404-723-2310 or wertfamily@gmail.com

BKS on facebook

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use “Search” to locate the “Brewster Kaleidoscope Society” page.

Artist and Retailer Logos

If you are a BKS member artist or retailer, we encourage you to place a link on your website or printed copy which points to the BKS (www.brewstersociety.com). On the Members Only page of the BKS website, you’ll find artist and retailer images to use for this purpose. By incorporating these links, you can promote both yourselves and the BKS, and provide greater visibility for both.

Kaleidoscope Mukashi-Kan

If you are intrigued with kaleidoscopes in Japan, please contact us at Kaleidoscope Mukashi-Kan, a kaleidoscope specialty shop with 20 years of experience.

Please send an email to:
mukashikan@brewster.co.jp
http://mukashi-kan.com

from the Red Geranium

submitted by Kathy and Walter Vail

A few weeks ago a woman came into the Red Geranium in pursuit of a kaleidoscope for her son.

She spent quite a bit of time looking at a number of my scopes. She summoned her husband to help with their selection.

We struck up a conversation about kaleidoscopes. He mentioned an artist who was involved with a kaleidoscope newsletter, who lived in the D.C. vicinity - I could not wait for him to stop talking, and when he did I said you must mean Charles Karadimos!

With great surprise they answered yes!

With that the conversation took off. They had met Charles on tour in China a few years ago.

The couple's name is Mary and Bill Dean, of Two Rivers, Wisconsin.

Clearly Charles had made quite an impression on the Deans. They did buy a scope for their son, and I am convinced they returned to the Red Geranium because of the impression Charles made on these lovely folks. These types of encounters are the reason I love my shop and what I do!

2012 has been a very good year for the Red Geranium, and kaleidoscopes. Many collectors are pleased with the many new and exciting scopes, and we are seeing more first time scopes buyers! One year does create a trend, but I am very excited about the 2013 season.

The Red Geranium, on the Door County peninsula in Baileys Harbor, Wisconsin has been in business since 1965, and has been featuring kaleidoscopes for approximately 25 years. We have a short, but pleasant season, from June through October. We have an extensive display, with scopes from a large number of artists.

We tell all of our collectors and first timers to join the Brewster Society. It is a wonderful way to develop new friendships, as we have with collectors and artists alike.

New Start of Japan Kaleidoscope Museum

submitted by Junko Aragane

In September 2012, Shinichi Ohkuma opened his new private kaleidoscope museum in his hometown, Kawaguchi city, Saitama prefecture which is a suburb of Tokyo.

In this museum visitors learn about kaleidoscope history, then see the valuable kaleidoscopes of the 19th century, toy scopes of the 20th century and art kaleidoscopes of the 21st century. His collection covers one of the very first kaleidoscopes by Sir David Brewster, antique scopes of historical value as well as nostalgic cardboard kaleidoscopes of the earlier age.

There are also very important modern kaleidoscopes which are part of kaleidoscope history. Among the exhibited items there is a very valuable kaleidoscope made in Japan. It is known that the kaleidoscope was introduced to Japan in as early as 1819, only 3 years after the Brewster's invention. Of course it was a rare item and probably enjoyed by only a small number of people. And someone was commissioned to make one in Japanese style, which was brought to the US. Mr. Ohkuma found this piece on the internet auction site and got it. It is one of the oldest kaleidoscopes made in Japan.

One of the most precious kaleidoscopes is a jewelry kaleidoscope made in France in the 1840's. It is exciting to imagine French noble woman wearing this.

Mr. Ohkuma has a large collection of cardboard kaleidoscopes both made in the US and in Japan. There were many such kaleidoscopes that were exported from Japan to the US before and after the World War II. In Japan we lost all these toy kaleidoscopes during war time so those that he found on the auction site or brought from the US are also very important.

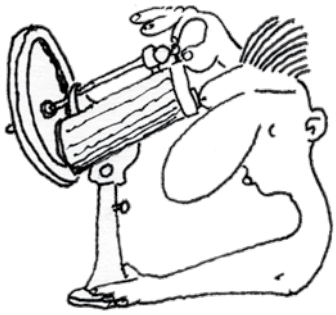
There are several kaleidoscopes made in Europe, which are rather rare these days.

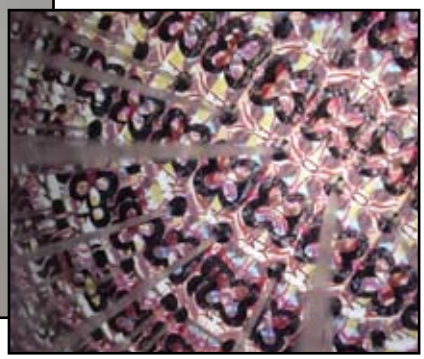
As Cozy Baker's beloved home museum is now closed, Mr. Ohkuma hopes that his museum remains as the place to show kaleidoscope's 200 year history.

The other attractive kaleidoscopes of this museum are the collection of "Bears" Kaleidoscopes, which Mr. Okuma commissioned from several artists. All of these kaleidoscopes have his company's trademark "bear" somewhere and each one represents the artist's original idea and friendship. They are really enjoyable.

Scoops on Scopes

Artist Name : **Donna Hardin**
Scope Name : *Midnight Pearl*
One of a kind
Mirror system : 2 mirror 8 point
Object case : Oil filled, fresh water pearl, sterling silver tiny ring & other items
External features : Chrome, paint, pearls & rhinestones
Dimensions : 7” x 3” x 3”
Retail Price : N.F.S. Accepted into the “Glitz” exhibition at the Annmarie Sculpture Garden & Arts Center, located in Dowell MD
October 19, 2012 - January 13, 2013



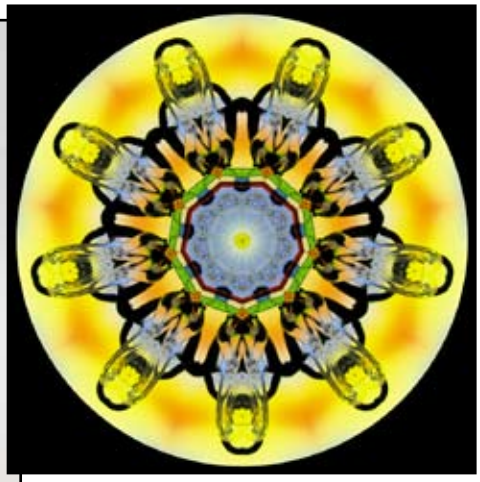


Artist Name : **Michael Buff**
Scope Name : *Explorer 2012*
Open Edition
External Features: Clear Enamel coated Alder wood with clear coated Brass highlights
Dimensions : 8” T; 3” diameter at the base and 2.5” at the top
Suggested Retail Price : $300.00

Artist Name : **Yasuko Nakazato**
Scope Name : *Rose Garden*
Mirror system : Tapered 4 mirror system
Object case : Oil filled cell, with lamp-worked glass pieces.
External features : Slumped glass body. Copper base and scope holder are hand-crafted. Rose petals are also hand -crafted from a copper plate and burned in high temperature to get nice colors.
The object case turns smoothly with bearings. Interior image is a bright rose garden.
Dimensions : 13”H × 10”W × 6”D

“Margin(ally) Humorous ‘Toons” by Wiley

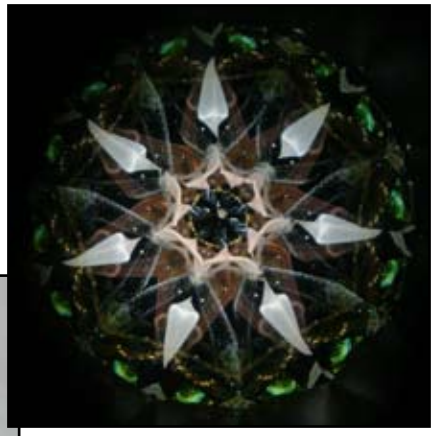
Artist Name : **David Kalish**
Scope Name : *"Lighthouse Blues"*
Limited edition of 25
Mirror system : Tapered 3 mirror
Object case : Uses an oil cell featuring blues, greens, purples.
External features : The tapered, square wooden body of this scope is the canvas for a hand painted sea scape that wraps around the entire form.
Dimensions : 13" T; 5" x 5" base



Artist Name : **Charles Karadimos**
Scope Name : *Spirit*
Limited edition
Mirror system : Tapered 2 mirror, 9 point
Object case : Dry cell with dry ampules, lampworked glass, melted and cut glass
External features : Slumped glass
Dimensions : 10" T
www.Karascopes.com

Scoops on Scopes

(continued)



Artist Name : **Kazuyo Ikoma**
Scope Name : *Arabesque*
Limited edition
Mirror system : 2 mirror 7 point
Object case : Oil object case of glass
External feature : Sand blasted, fused and slumped gold iridescent on black opalescent glass
Dimensions : 7" L

Scoops on Scopes

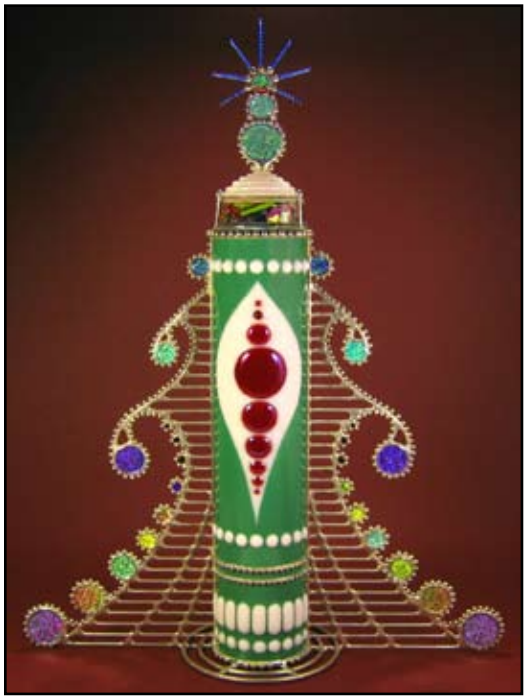
(continued)

Artist Name : **Charles J Sorg**
Scope Name : *'O TANNENBAUM'*
One of a kind kaleidoscope
Mirror system : Two mirror-5 point system
Object case: The image wheel is all glass; it's side-lit and has a 6-tiered, fused and slumped top. It contains glass pieces, mostly transparent, lots of dichroic and a few pieces of opaque glass. All manipulated by hand. It also contains several slivers of agate that I cut and polished.

External features: I did not keep track of the time I spent making this scope, but it did take 23 firings in the kiln. Both the front and back incorporate extensive fusing and slumping with the assistance of a small kiln. It will only accommodate a maximum piece of glass 12" in length. Because the body of this scope is 13" long, it took multiple firings to attain this length.
The body is made out of white glass which was then airbrushed to color it green. The focal point on the front is a large white ornament containing nine iridescent red glass discs. The three bands of white circles and the one elliptical band near the bottom are made of iridescent white glass stacked on top of clear glass which is then fused to the base glass, then slumped.
The boughs of the tree were formed with brass tubing which I covered with solder. The ornaments on the ends of the branches are iridescent cranberry glass fused to dichroic glass. Since some dichroic glass shifts to a different color when cooked, I experimented with different colors of glass to get a variety of colored ornaments. These colors can only be seen from the front. From the reverse side, they all look red. These are all surrounded with decorative dimples of solder.
The finial on the top of the scope is 4.5" long. The top nugget is surrounded with 7 spires forming it into a star; it is removable. The most notable feature on the back is the phase: Merry Christmas. I applied this with a very finely pointed brush; the gold and green stars are also hand painted. At my wife's suggestion I applied a 5" diameter ring to the bottom for stability.

Dimensions: 19.25" H x 15.25" W x 5" D. Main cylindrical glass body is 3" in diameter and 13" in length.

A color version of the newsletter can be downloaded at www.brewstersociety.com in the Members Only Section.
NEW PASSWORD : 20scopes12



SPECIALTY PRODUCTS AND SUPPLIERS

submitted by Bob Coleberd

Suppliers are vital segments in the spectrum of kaleidoscope making. For basics: mirrors, stained glass, brass tubing, etc., the names are well known. For making my turned wooden barrel scopes I found two firms making other products whose resources were easily adaptable to my needs.

Jan Rowland, a lifelong Texan trained in engineering at Lamar University and living in Houston, has been involved in the pipe organ industry for over forty years, most recently in turning and finishing drawknobs for organ consoles. On a highly sophisticated lathe he designed, built and programmed (see photo) he has turned, he estimates, over one hundred styles and sizes of knobs for organ builders the world over: United States, Germany, England, South Africa, Sweden and recently an inquiry from New Zealand. He easily programmed and turned a connector of self-lubricating Delrin tubing for holding the two brass rings linking the object cell to the barrel of my scope. Highly recommended. Jan Rowland welcomes your inquiries: 281 444 4763 janrwl@aol.com

RSR Metal Spinning of Baldwin Park, California, dating to the early seventies, enjoys a nationwide business, predominately in the lighting fixture industry where spun brass and other metal components are commonly found. Its not every day that a kaleidoscope maker comes in, but they were intrigued, had the required dies, and were soon spinning .034 brass (see photo) for my scopes. Sue Davis of North Carolina and Brewster has used them to her satisfaction and others have expressed an interest. Happily, they accept small orders. Again, highly recommended. Call Stacey Gutierrez at RSR Metal Spinning, Inc. 626 814 2330 staceygutierrez@aol.com

Classified Ads

1990s Kaleidoscope Collection for sale
mint condition / many collector scopes /
will sell individual scopes.
Paul Larsen 865/932-6172
LOLD41@AOL.COM

BUSH Parlor Kaleidoscope
Four leg pedestal model.
1873 Providence, RI trademark
For pictures and price contact:
Jparker36@twcny.rr.com
315-508-5334

Featured Artists : Luc and Sallie Durette

Our Beginnings: Luc and I met on San Juan Island, in the state of Washington, shortly after we moved to the island from distant parts. Luc chose the island as a place of adventure and discovery, and a much needed break after receiving his Bachelor's and three years of post-graduate studies in the life sciences. He took a job working for my sister's cottage business as their woodworker. While working for Island Flower Pictures, he took a stained glass class, and designed his own line of pressed flower sun catchers. His first kaleidoscopes were adaptations of Clarity kits, featuring his pressed flower designs and stained glass. I was intrigued by this intelligent and creative guy who chose to work with his hands, and extremely enamored when he turned out magical work in the form of kaleidoscopes. At that time I was hand painting silk scarves, and before long we were incorporating my silk painting in our kaleidoscope designs. Ever since, we have looked for unique ways to adorn our scopes, and to explore our creative impulses through a variety of different mediums. As mixed media artists, our kaleidoscopes have evolved through various combinations of stained glass, tapestry, wood, ceramic, hand-painted papers and glass, metals, acrylic and acrylic lacquers and have been as small as three inches (Baby Magic, 1996 - named thus for our 1 year old son, Noah) and as large as four feet (Retreat to Mirror Pond, 2006 - our water fountain kaleidoscope). Our interiors have also evolved dramatically from stained glass and pressed flower wheels to chambers showcasing objects as diverse as tumbling dried flowers, exotic imported beads, exquisitely detailed flame-worked glass and brilliantly colored hand-coiled wires.

Thoughtful composition of our imagery has always been the signature of our work. When designing we work for weeks on the perfect combination of texture, color and shape in the object components, coupled with the perfect background to evoke strong or subtle images.

We unveiled our first significant scope, titled "Aurora," in 1990 at the Brewster convention in Louisville. This was our second Brewster convention and by that time we were completely and hopelessly enthralled with our chosen profession, with an endless supply of ideas and designs. We were only limited by time and energy. At the 1991 convention in Louisville, Luc proposed to me in front of gallery owners and artists at a joint meeting of the minds, led by Stephen Colley. It was also the year that we unveiled the 2nd version of "Aurora," titled "FantaSea," which received the first People's Choice Award. That was a memorable convention! We were married three months later.

Eventually, we established ourselves predominantly as woodworkers with a flair for combining wood with other materials. We have collaborated with a number of different artists to feature their work on the exteriors of our kaleidoscopes. Two of the most notable collaborations have been with two artists prominent in their fields. The line of kaleidoscopes using Mitercraft inlays is called Cosmo, and has quickly established itself as a best seller in many of our galleries. The other collaboration leading to scopes that are closest to my heart, has been with world-renowned Scherenschnitte artist, Marie-Helene Grabman. These scopes, tell a story in their exterior and in their interior. The first was "A Midwinter Night's Dream" series and the second, "BOO!" Both scopes portray the innocence and magic of childhood, and convey a lightheartedness that is warm and nostalgic.

It has been quite a 23 year journey, and our ideas continue to emerge and develop. We look forward to continuing our work in the endless magic of kaleidoscopery.

Introducing our newest member ...

Berman Dmitry (pictured) and Popov Vitaly
"Beautiful Glass" Krasivoesteklo
from St. Petersburg, Russia

Article translated from information on "Beautiful Glass" website.

Our site: www.krasivoesteklo.ru (beautiful glass)

Kaleidoscopes -one of the first areas of our production. Contemplating the play of light and color in a unique series of ornaments, you are distracted from the everyday life and go into the mysterious world of glass. A world made by hand and decorated by professional artists is an original gift that will delight at any age. All kaleidoscopes have a system of mirrors inside and colored stained glass.

Contemplating the play of light and color in a unique series of ornaments, you are distracted from the everyday life and go into the mysterious world of glass. You can buy a Kaleidoscope on the website of the shop Beautiful Glass. Change the world for the better and you don't even have to put a lot of effort! Enough to pick up the telejdoskop (teleidoscope) and look around! This graceful piece is a close relative of the Kaleidoscope. But inside it is not stained glass. The patterns are formed by the mirror prisms and lenses of glass.

Telejdoskop can be called the converter of reality, a magic wand, and even a change of consciousness. One thing is for sure, this will give you a new look at usual things. Move teljdoskop to a chandelier or a candle, and you will be impressed by the play of light; take a look through the prism at the river or the facade of your house – and you will discover amazing paintings in the spirit of modernism; indulge in the pleasure of seeing how to shine and attract the lights of the night city, if you look at them through a magical Spyglass.

Telejdoskop can be used as a tool for meditation. Small patterns, the number of which is infinite and unlimited color combinations, the calmative. In addition, telejdoskop helps develop imagination and creative thinking. This is an original gift for creative people and for those who want to live beautifully.

It's true that Kaleidoscope, which soon will be two centuries older than the TV, and looking into it, it is sometimes more interesting.

The Kaleidoscope was invented by Scottish scientist David Brewster in 1816. He saw that reflected in the mirrors things form a beautiful symmetric pattern. He named his invention by adding a few Greek words: "Kalos" beautiful "," Eidos "form" and "SKOPOS"-"looking". Hence the name "Kaleidoscope" is translated as "looking at pretty things.

Remember, surely, you had as a kid such a toy. Soviet kaleidoscopes were made up mostly of a cardboard case and steklâški inside a rollejdoskopov instead of a cover with different colored pieces of glass on the wheel, and flowers were from transparent plastic.

It is a wonderful holiday for the eyes and soul. You will find it is for dreamers, for children, for connoisseurs of painting and even for fishing enthusiasts! (They offer a kaleidoscope with fishing designs.)

Kaleidoscopes bring back childhood memories. The smile of the good Olympic Bear, bubbles in the nose of soda from a vending machine, long-long summers and a trip to the sea – it's forgotten children's happiness and now you will find it carefully packed in a box. Kaleidoscopes are the best gift from childhood.

In the age of computer games and digital technologies do not deny yourself the pleasure of the touch of products that are handmade. No aggressive design and cheap plastic. It's the stuff with soul, created from natural materials. Sincere and sentimental, funny and with a light touch of sadness, all kaleidoscopes are made with love and will be a great gift for both adults and children.

A sad thing happened on the way to the Atlanta Convention!

submitted by Bob Ade

If you have had shipping damage and difficulty settling a claim with USPS, this should be of interest to you!

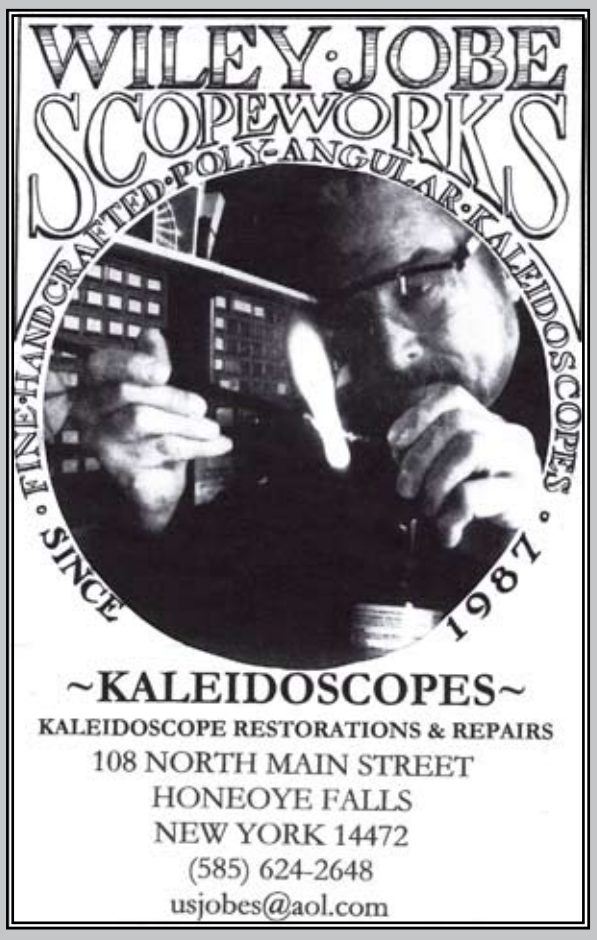
We shipped an insured box of scopes via USPS that on arrival looked like it had been run into by a fork lift truck. It was punctured through the outer and inner carton and damaged three of our major scopes. A USPS Form1000 was filed with a letter and 21 photos of the cartons and damaged scopes including printed data sheets for each model. Since I could repair the items, the claim was for my time and material to bring them back to original condition at significantly less than full replacement value.

Rejection #1 - no proof of value. They wanted copy of my purchase receipts to show my cost for the items. EXCUSE ME! I didn't purchase the items, I designed and built them. I submitted my standard product price list and the convention inventory sheet with prices listed.
Rejection #2 - inadequate proof of value. I was able to obtain sales receipts from the BKS convention sales room and galleries that had sold these models.
Rejection #3 - no proof of damage. That's what the @%$& photos and letter were about! At this point Charles directed me to Consumer Affairs (253-214-1800 in case you ever need it). They advised me of a specific USPS Form2856 of which I was unaware but allows communication from the local PO to the Claims Center in a language they understand to describe damage to the cartons and scopes.
Rejection #4 - Unacceptable proof of repair cost. The repair cost had to be supported by an estimate or paid receipt from a "reputable repairman or dealer". Who can provide this better than the artist who knows the design, steps involved and the time and materials required to repair the scopes? I created detailed estimate sheets for each scope with time and material for each step in the repair.

Their offer then consisted of (1.) Reimbursement of the material cost plus 50% of the labor cost claimed for me to do the repairs, or (2.) Full reimbursement of the scope retail values if I surrendered the items to the USPS.

Of course I chose option 2. This required still another USPS Form XXXX to be sent from the local PO to the Claims Center confirming receipt of the scopes. The USPS now owns the three scopes and I suppose they will show up at an auction with other such damaged or lost items. After 4 months of frustration dealing with red tape, I have received and cashed their check.

I do endorse use of USPS. Overall they have done a good job for me over many years. But, if you ever encounter difficulty getting a claim reimbursed, some of my experience may be helpful to you.



... A Look Back in Time ...

By late 1991, more people were taking an interest in kaleidoscopes. Prime Lens Productions moved ahead with the production of the first broadcast documentary on the world of kaleidoscopes. Strathmore Hall Arts Center, which held the world's first kaleidoscope exhibition in 1985, was preparing for its fourth invitational exhibition in 1992. And the St. Louis Science Center created a walk-in kaleidoscope exhibition by mixing kaleidoscope's mirrored reflections with the computer technology and infrared light.

Interesting scopes produced at this time included "The Musical Geodesy" by Don Doak, a large scope that can be non-musical when desired, has a built-in light, and the wheel can be turned either by music box or by hand. The scope has a tapered 3- mirror system and an oil-filled wheel at the end. Christie Moody of Blue Heron Glass created the "Twister", two scopes soldered together, facing in opposite directions; each scope has a liquid filled hand blown glass ball at the end, and a two mirror system. Because the angle of each mirror system is different, two star images are produced. The "Orbit", also by Christie Moody, is a fused and slumped clear glass tunnel with a fabric covered mirror prism inside. The scope has both a blown glass ball and a fused wheel at the end, producing an image with small "planets".

Stephen Auger introduced the "Tiffany Kaleidoscope", a very small sterling silver hexagonal scope with precious gems and utilizing precision solid optical crystal prisms with sharp edges and highly polished ends. Stephen and Carmen Colley created the "Silver Comet", a miniature kaleidoscope with a sterling silver optic chamber filled with gems and jewels; the scope's exterior has a gemstone and the object chamber is capped off by a clear glass cabochon engraved with the moon and stars. The scope hangs from a sterling silver chain. Dean Krause produced kaleidoscopic earrings, with triangular viewing tubes less than 2 inches long. At the end of each is a tiny brass wheel with colorful glass; the tiny mirrors are tapered, producing a sphere image, and the viewing end uses a magnifying glass.

Doug Johnson of Windseye added two new binocular scopes; one is a marble binocular and the other has an elongated roller at the end, incorporating dichroic and latticino glass work, so that the effect is of being in the center of a series of visual explosions. Henry Bergeson created "Phoenix", a wood scope on a pedestal, with interchangeable oil-filled cylindrically shaped object chambers. There are magnets in the viewing tube and at the end of each viewing chamber, so the tube and the chambers connect securely, and the pedestal base contains two extra chambers. The scope also incorporates an internal light source.

Janice Chesnik introduced "Confetti", with the wheel composed of strips of primary colored glass fused together in a grid-like pattern. Sheryl Koch created "Sunburst", with a wooden triangular shaped barrel with one side cut out and incorporating a blue glass panel. The scope has fused glass wheels, and creates a swirling image shot through with blue streaks.

In addition to these scopes, many inexpensive, good quality scopes were created by artists to introduce and expand the world of kaleidoscopes to new collectors. "An inexpensive scope can still feed the soul."

... Scott Cole's Kaleidoscope Class Schedule ...

November 16-18	John C Campbell Folk School	Brasstown NC	Weekend	Skills
January 20-27, 2013	John C Campbell Folk School	Brasstown NC		Advanced

- Other classes will likely be scheduled so feel free to inquire about additions.
- Classes are usually full, so be sure to register early.
- Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.
- For registration information, please contact the sponsoring organization:

John C Campbell Folk School	800-365-5724	
Scott Cole Laughing Eye Studios	828-837-6103	scott@laughingeye.com

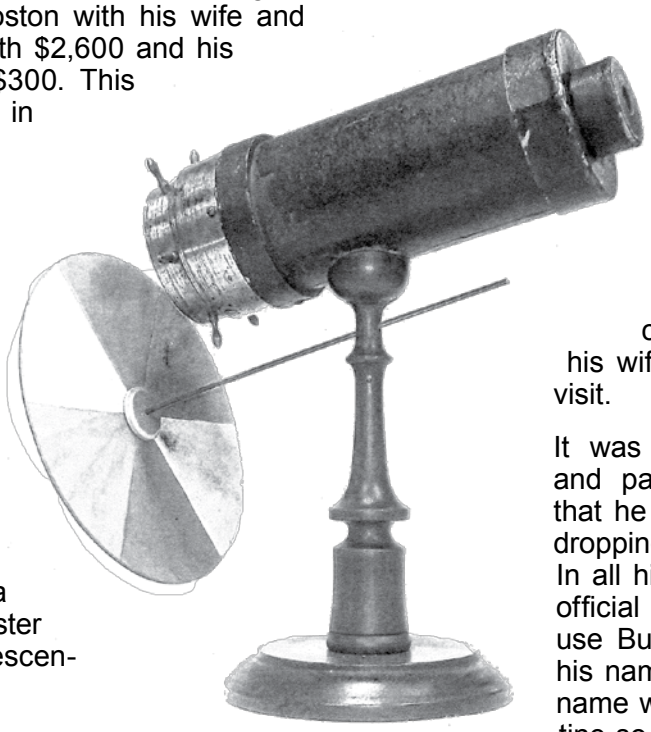
Charles Gustavus Busch

(1825-1900)

a.k.a. C. G. Bush, Kaleidoscope Pioneer

Charles Busch was born on June 6, 1825 in Colberg, Prussia to Heinz and Charlotte Busch. Colberg, Prussia is a small port town on the Baltic Sea which was renamed Kolobrzeg and became part of Poland after WWII. Busch attended school there until he joined his father's business as a rope-maker. In 1846, he married Emilie Wilche. Later in December of 1846, his only child, Maria, was born.

In 1847, he, his wife and daughter immigrated to the United States. Their first home was in Plymouth, Massachusetts. In the 1850 census, he is listed as living in a boarding house in Plymouth, Massachusetts. His employment is listed as a rope-maker. In August of 1860, he was living in Boston with his wife and daughter. His home was worth $2,600 and his personal estate was worth $300. This amount today would put him in a comfortable income category. On September 26, 1860, he became an American citizen. In 1867 Maria, his only child, would marry James Piper, a farmer sixteen years her senior and in a few years they would have two children. Charles Piper, grandson of Charles Busch, would become a dentist in Boston and his sister, Vesta, would marry Oaker Strout and they would have at least four children. Loel Kessler, a current member of the Brewster Kaleidoscope Society, is a descendent of this family.



(The following information is from Charles Busch's obituary that was published in the Claremont Advocate (New Hampshire) May 26, 1900.)

"Early in his business career, (Charles Busch) began the use of the microscope to examine the fiber of his rope material, and this fact had a great bearing on his later life. As a microscopist he became famous, and acquired a facility in manipulating the instrument to bring out its full power that was wonderful. For a time he was assistant to Professor Louis Agassiz, and he was the corresponding secretary of both the Boston and New York Microscopical Societies.

His energy did not expend itself in a single direction. His enthusiasm for the microscope led him to study the construction of telescopes, of kaleidoscopes, and to become a most expert photographer.

His interest in these various instruments led him to give up rope-making and to become a manufacturer of kaleidoscopes. He manufactured the instruments by thousands and those of his make were preferred in all markets. Even after his removal to Claremont in 1875, he continued their manufacture, and made over 5000 of them in a little room of his home in Bible Hill."

In 1875, he and his wife went to live with their daughter and son-in-law in Claremont, New Hampshire. His daughter, Maria, was the only one allowed to help him with the kaleidoscopes that he made on Bible Hill Road in Claremont. In the 1880 census, Busch is listed as a retired chemist. In 1885, Busch and his wife traveled to Germany for a visit.

It was only on his kaleidoscopes and patents for his kaleidoscopes that he used the name C. G. Bush, dropping the "c" from his last name. In all his other correspondence and official documents, he continued to use Busch, the German spelling of his name. Occasionally his middle name was also anglicized to Augustine so his middle initial will be seen as an" A" at times.

In March of 1897, his wife of over fifty years died. Then in October of the same year his son-in-law, James Piper, also died. His daughter sometime in the next two years sold the farm and he and his widowed daughter moved to Greenville, Massachusetts. In May of 1900, Charles Busch came to Claremont, Vermont to complete the packing and disposition of his workroom items at the farm. Within a day of arriving in Claremont, Charles Busch became ill from pneumonia and died four days later on May 19, 1900. He was buried beside his wife and son-in-law in Claremont, New Hampshire.

Article researched and written by Mary T. Boll

2013 CONVENTION NEWS

The focus for the 2013 convention will be on the history of Kaleidoscopes.

Would you like to share your research and knowledge?

Contact Mary Boll
at
mboll@roadrunner.com
with your program idea or workshop proposal.

Program Outline

(Very rough draft)

Thursday

- Showroom set-up
- Croquet Tournament
- Collector Evening Reception
- History of Kaleidoscopes around the World
- Retailer/Artist evening

Friday

- Unveiling
- Lunch
- Showroom opens
- Croquet Tournament
- Afternoon breakout sessions
- Artist retrospective talks
  - Charles Karadimos
  - David Kalish

Saturday

- Kaleidoscope making classes
- Croquet Tournament Finals
- Breakout sessions
- Artist retrospective talk
- Carolyn Bennett
- Demonstrations
- Showroom open to public
- Evening Banquet and Party

Sunday

- BKS Business meeting
- People Choice Awards
- Lunch
- Showroom open to public

Pre or post Convention

- Optional event
- Possible tour of Charles Bush Home in New Hampshire

Future Convention Schedule

May 30, 31, June 1, 2, 2013
Theme: Celebrating the History of Kaleidoscopes
Harraseeket Inn
Freeport, Maine

May 29, 30, 31, June 1, 2014
Theme: Creating and designing Kaleidoscopes
Sacramento, California
(Hotel Contract Pending)

May 28, 29, 30, 31, 2015
Theme: Celebrating the Art of Kaleidoscopes
Embassy Suites Cincinnati
Convington, Kentucky

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.
NEW PASSWORD : 20scopes12

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- Polarized Film

On the web at:
www.BostonCraftWorks.com

2012 Schedule of Kaleidoscopic Events

October 1 - 31 : Reflections Kaleidoscopes in Mendocino California, CA is sponsoring a show similar to this years annual invitational show - A World of Happy Colors as a part of Mendocino County Art Council's support of the national American Craft Week, October 5-14, 2012.
For more information contact Skip at 707-937-0173 - info@Reflections-Kaleidoscopes.com

October 18 - 21 : **Annual NELLIE BLY weekend**. Classes, Costume (optional) Party, Brunch and Auction. This years theme: Busby Berkeley's "The Gang's All Here" featuring Carmen Miranda. Classes will be posted in June on the web: nbscopes.com. We are located in central Arizona in JEROME.
Call for information 928 634-0255 or drop us an email at: mail@nbscopes.com

2013 Schedule

May 30 - June 2 : **BKS Convention** in Freeport Maine. See front cover and page 15 for more details.

2014 Schedule

May 29 - June 1 : **BKS Convention** in Sacramento, California
Creating and designing Kaleidoscopes, (Hotel contract pending)

2015 Schedule

May 28 - 31 : **BKS Convention** in Convington, Kentucky
Celebrating the Art of Kaleidoscopes, Embassy Suites Cincinnati

THE BREWSTER KALEIDOSCOPE SOCIETY
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